



GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
HOME ASSIGNMENT

M.A. in English

Semester- I (Session: 2023-2024)

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session 2023-24 will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 18th January, 2024.**

PAPER: ENG 1016 (ENGLISH LITERARY AND CULTURAL HISTORY)

Q. No:1. Comment on the significance of the Church in medieval life and culture. 10

Or

Examine the contribution of the University Wits to Renaissance Literature. 10

Q. No:2. Write a critical note on the salient features of modernism. 10

Or

Comment on the impact of the Industrial Revolution on English Literature. 10

PAPER: ENG 1026 (BRITISH POETRY)

Q. No:1. Examine Armitage's views on language through a reading of his prescribed poems. 10

Or

Write a critical note on the imagery and its significance in Hopkins's "God's Grandeur". 10

Q. No:2. Compare the Romantic subjectivities of Wordsworth and Keats through a close reading of their prescribed poems. 10

Or

How does Donne represent the theme of love through a Metaphysical lens in his poetry? Discuss with reference to the prescribed poems. 10

PAPER: ENG 1036 (BRITISH DRAMA)

Q. No:1. Critically analyse any one of the following characters by stating his role in the plot and structure of the play:-- 10

- a. The grave-digger's boy in "Lear".
- b. Tony Lumpkin in "She stoops to Conquer".
- c. Jimmy Porter in "Look Back in Anger".

Q. No:2. Examine the significance of the setting of "Riders to the Sea". 10

Or

Discuss the features of a Shakespearean tragedy with reference to the play "Hamlet". 10

Or

Treat "The Homecoming" as an absurd play of the twentieth century. 10

PAPER: ENG 1046 (BRITISH FICTION)

Q. No:1. What are the dangers faced by the young children in the city in Dickens's *Oliver Twist*? 10

Or

Define stream of consciousness as a fictional technique and illustrate it from the reflections of Mrs Ramsay in any one chapter where she appears. 10

Q. No:2. What aspects of colonization do you think are critiqued by Kipling in "The Man who would be King"? Elaborate. 10

Or

Comment on the significance of Hardy's depiction of the forest in *The Woodlanders*. 10



গুৱাহাটী বিশ্ববিদ্যালয়
Gauhati University
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ
Centre for Distance and Online Education

ASNWERSCRIPT FOR HOME ASSIGNMENT

Roll Number (8 digit):

(GUCDOE Enrollment No)

G.U. Registration No.:

Programme Name:

Semester:

Paper Title:

Paper Code:

Name of the Study Centre:.....

N.B.: Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



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