

GUIDOL, M.A. Third Semester Examination

Sub: Sanskrit

Paper : 3.1 (Vyākaraṇa)

Marks: 50

1. (a) Explain the concept of *kāraka* in Sanskrit Grammar along with its principal varieties. 20

Or

(b) Define *samāsa* . How many types of samāsas are there ? Show the difference between *samāsa* and *sandhi* with proper examples.

2. (a) Write an exhaustive note on the *dvandasamāsa*. 15

Or

(b) Discuss the grammatical mechanism of converting the words of masculine gender to feminine gender in Sanskrit .

3. Explain and illustrate *any three* of the following sūtras : 5x3 = 15

(a) *samarthaḥ padavidhiḥ* , (b) *kartturīpsitatamam karma* , (c) *sahayukte'pradhāne* , (d) *dhruvamapāye'pādānam* , (e) *vayasi prathame*

GUIDOL, M.A. Third Semester Examination

Sub: Sanskrit

Paper : 3.2 (History of Classical Sanskrit Literature)

Marks: 50

1. (a) Explain why the *Rāmāyaṇa* is called the *ādikāvya* .

20

Or

(b) Define Purāṇa. How many types of Purāṇas and Upapurāṇas are there ? Discuss the subject matter either of the *Viṣṇupurāṇa* or of the *Bhāgavatapurāṇa* in your own words.

2. (a) Write a note on the *pañcamahākāvya*.

15

Or

(b) Write a note on the style of writing of Bāṇabhaṭṭa and point out his contributions towards the field of prose literature in Sanskrit .

3. Write short notes on any three of the following :

5x3 = 15

(a) *Meghadūtam* , (b) *Vikramorvaśīyam*, (c) *Veṅṛisamhāra* , (d) *Kālikāpurāṇa* , (e) *Vāsavadattā*

GUIDOL, M.A. Third Semester Examination

Sub: Sanskrit

Paper : 3.3 (Drama)

Marks: 50

-
1. (a) Explain why the *Mṛcchakaṭika* is called a *Prakaraṇa* . Discuss your answer with supporting examples. 20

Or

- (b) Discuss the propriety of the title *Veṅīsamhāra* on the basis of the story of the drama.

2. (a) Present a pen picture of the character of Cārudatta as it is drawn in the *Mṛcchakaṭika* . 15

Or

- (b) Discuss the character of Yudhiṣṭhira on the basis of the drama *Veṅīsamhāra*.

3. (a) Write a note on the predominant sentiment of the drama *Veṅīsamhāra*. 15

Or

- (b) Discuss in your own words how the society has been reflected in the story of the *Mṛcchakaṭika*

GUIDOL
Assignment Based Examination 2021
Sanskrit 3rd Semester
Paper: 3.3(B): Ṛgveda Samhita

Total Marks: 50

Answer the following question:

1. a) Discuss the characteristics features of the God Varuṇa as per Rgvedasamhitā. 15
Or
b) Prepare a note on the Viṣṇu-Sūkta (1.154) of the Rgvedasamhitā.
2. a) Write the significance of the Maṇḍuka-Sūkta (7.103) of the Rgvedasamhitā. 15
Or
b) Give an idea on the Puruṣa-Sūkta of the Rgvedasamhitā.
3. a) Give an introduction on the Ṛgvedic Gods. 20
Or
b) Discuss the philosophical speculation of the Rgvedasamhitā.

M. A. THIRD SEMESTER 2021

SANSKRIT

Paper 3.3, Group C (Vedanta Philosophy)

Marks 50

1. Write an elaborate note on the historical development of Advaita Vedānta philosophy.

Or,

20

Explain fully the first sūtra of the Brahmasūtra (*Athāto brahmajijñāsā*) according to Śaṅkarācārya .

2. Explain the *Janmādyadhikaraṇa* of the Brahmasūtra mentioning the five aṅgas.

Or,

15

Discuss how Śaṅkarācārya refutes the Sāṃkhya view in the *Īkṣatyadhikaraṇa*.

3. Discuss how *ekavijñānena sarvavijñānam* is established in the 6th chapter of the Chāndogyaopaniṣad.

Or,

15

Explain according to the Chāndogyaopaniṣad and its bhāṣya the concept of Suṣupti.

---X---

G.U. IDOL
Assignment Based Examination-2021
Semester –III
Paper- 3.4 (Group-A)

1. Present a description of the pleasure garden in your own words with apt quotations from the *Naiśadhacaritam*, Canto I. 15

Or

Assess the *Naiśadhacaritam* as a *Mahākāvya*.

2. Discuss the *mṛdbhakṣana* episode of the *Bhāgavatapurāṇa*. 15

Or

Critically analyse the following statement- '*vidyāvātām bhāgavate parikṣā*'.

3. Write a note on the literary beauty of the *Śiśupālavadham*. 20

Or

Write the summary of the 14th Canto of the *Śiśupālavadham*.

GUIDOL

Assignment Based Examination 2021

Sanskrit 3rd Semester

Paper: 3.4(B): History of the Vedangas, Pratisakhya and Allied Vedic Texts

Total Marks: 50

Answer the following question:

1. a) Prepare a note on the Vedic exegesis. 15
b) Write the contents of the Prstisakhya literature
2. a) Present an introduction on the Anukramani literature of the Vedas. 15
Or
b) Give an idea on the Paniniya śikṣa.
3. a) Discuss the contents of the Nirukta vedaṅga. 20
Or
b) Discuss the principles of nirvacanas of the Vedic words.

M. A. THIRD SEMESTER 2021

SANSKRIT

Paper 3.4, Group C (Nāstika Philosophy)

Marks 50

1. Discuss about the different schools of Buddha philosophy.

Or,

20

Show your acquaintance with the theory of Bandha and Mokṣa of the Jaina philosophy.

2. Write an elaborate note on the Theory of Momentariness of the Buddhists.

Or,

15

What are the four Noble Truths? Discuss about the Eightfold Noble Path of the Buddhists.

3. Write a note on the Jñānapāñcaka of the Jainas.

Or,

15

What is Saptabhaṅgīnaya? Explain it fully according to Sarvadarśanasamgraha.

---X---

Gauhati University, 2021
M.A. SEMESTER III., Sub. Sanskrit, Group A
Paper 305 Full Mark: 50

1. Write a note on the utility of Natya as found in the 1st chapter of the Natyasastra. 15
Or
Write what you know about the creation of the Natyaveda.
2. Present the summary of the 1st chapter of the Kavyamimamsa. 15
Or
Write on the author of the Kavyamimamsa with a note on the importance of the said book.
3. Write brief notes on any four of the following: 4×5=20
Upama, Rupaka, Dipaka, Utpreksa, Nidarsana, Apahnuti.

SANSKRIT

Paper-3.5 (Group B)

(Śuklayajurveda, Vedic Indologists and Vedic Commentators)

Full Marks : 50

Time- Three hours

The figures in the margin indicate

full marks for the questions.

1. Discuss, in detail, the contents of the Vājasaneyisamhitā. 20

or

Write a note on the greatness of god Rudra as delineated in the Rudrādhyāya of the Vājasaneyisamhitā.

2. Discuss the contribution of F. Max Müller to the field of Vedic studies. 15

or

Write a note on any **one** of the Indian Indologists, discussing in detail, his contribution to the field of Vedic studies.

3. Write short notes on any **three** of the following: 15

- a) Sāyaṇācārya
- b) Mahīdhara
- c) Skandasvāmin
- d) A.B. Keith
- e) A.A. Macdonell

or

Write an essay on any **one** of the following topics –

- a) The Ṛgvedasamhitā
- b) The Śatapathabrāhmaṇa
- c) The Nirukta

G.U.IDOL, M.A.SEM-IV

Subject- Sanskrit, (Mīmāṃsā and History of Indian philosophy)

Paper: 3.5; Group-C

Marks-50

1. Name the Orthodox(Āstika) schools of Indian philosophy and discuss the salient features of any one of them.

Or

15

Write short notes on:(any three)

Tarkasaṃgraha, Satkāryavāda, Patañjali, Advaita Vedānta, Sarvadarśanasamgraha.

2. Give the names of Heterodox (Nāstika) schools of Indian philosophy and write a note any one of them.

Or

15

Write short notes on: (any three)

Cārvāka, Mahāvīra, Nirvāṇa, Syādvāda, Four noble truth.

3. (a) Who is the founder of Mīmāṃsā philosophy ? 2
(b) What is the first work of Mīmāṃsā philosophy ? 2
(C) Name some principal writers and works of Mīmāṃsā philosophy. 4
(D) Discuss the salient features of Mīmāṃsā philosophy. 14

Or

5X4 = 20

Write short notes on: (any four)

Jaiminī, Pūrvamīmāṃsā, Pramāṇa, Dharma, Bondage, Liberation, Veda