



GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
HOME ASSIGNMENT

M.A. in English

Semester- I (Session: 2023-2024, January)

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2023-24, January) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 2nd September, 2024.**

PAPER: ENG 1016 (ENGLISH LITERARY AND CULTURAL HISTORY)

Answer the following questions:

2 x 10 = 20

Q. No.1. Examine the significance of the Enlightenment in the context of English literary culture. **10**

Or

Present a critical overview of the salient features of modernism.

10

Q. No.2. Comment on the distinguishing features of Renaissance literature and culture. **10**

Or

Write a critical note on the Industrial Revolution and its impact on English society, literature and culture. **10**

PAPER: ENG 1026 (BRITISH POETRY)

Write an essay on *any 2* of the following topics:

2 x 10 = 20

Q. No. 1. The characteristics of Metaphysical Poetry as seen in John Donne's "The Flea".

Q. No. 2. The theme of violence in the poetry of Seamus Heaney with particular reference to "The Tollund Man in Springtime".

Q. No. 3. Immanence of God in nature as depicted in Hopkins' "God's Grandeur".

Q. No. 4. "A Refusal to Mourn the Death, by Fire, of a Child in London" as an uncommon elegy.

Q. No. 5. Robert Browning's dexterity with the dramatic monologue as seen in "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician".

Q. No. 6. Keats' admiration for William Shakespeare as expressed in "On Sitting Down to Read *King Lear* Once Again".

PAPER: ENG 1036 (BRITISH DRAMA)

Answer any **two** of the following question:

2 x 10 = 20

Q. No. 1. Discuss and mention some of the concerns of Modern British Drama particularly in the prescribed plays by Harold Pinter and John Osborne. **10**

Q. No. 2. Elucidate the role of soliloquies in *Hamlet* by emphasizing Shakespear's use of this dramatic tool for characterization. **10**

Q. No. 3. Critically analyse **any one** of the following: **10**

a) The theme of violence in *Lear* by Bond

b) Goldsmith's idea on the genre of comedy with reference to his play, *She Stoops to Conquer*.

PAPER: ENG 1046 (BRITISH FICTION)

Q. No.1. Write an essay on the **author's representations** of **any two** of the following, **paying attention to literary devices used for specific effects:** **2 x 10 = 20**

- a. The orphaned children in *Oliver Twist*.
- b. The guests at the Ramsay's party (*To the Lighthouse*).
- c. The three Tallis children (*Atonement*).
- d. The two adventures in Kipling's "The Man Who Would be King".

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Gauhati University

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Centre for Distance and Online Education

ASNWERSCRIPT FOR HOME ASSIGNMENT

Roll Number (8 digit):

(GUCDOE Enrollment No)

G.U. Registration No.:

Programme Name:

Semester:

Paper Title:

Paper Code:

Name of the Study Centre:.....

N.B.: Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



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