



**GAUHATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**HOME ASSIGNMENT**

**M.A. in English**

**Semester- II (Session: 2023-2024, July-August)**

**Guidelines for Submission:**

1. Learners who have been admitted in the Academic Session (2023-24, July-August) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website ([www.gucdoe.in](http://www.gucdoe.in)).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 2<sup>nd</sup> September, 2024.**

**PAPER: ENG 2016 : (Life Writing)**

Answer any **two** of the following:

**2 x 10 = 20**

- Q. No. 1.** Show how Charlotte Bronte's letters reveal important aspects of Victorian life such as the governess question. **10**
- Q. No. 2.** Consider the view that Maya Angelou's *I Know Why The Caged Bird Sings* falls in the border between fiction and truth-telling. **10**
- Q. No. 3.** Do you agree that Kamala Das's *My Story* is actually many stories, reflecting the fate of many Indian women? Give reasons for your answer. **10**
- Q. No. 4.** Take any two lives from Javier Mariar's *Written Lives* and show how the author is out to shatter existing reputations. **10**

**PAPER: ENG 2026: (Women's Writing)**

Answer any **two** of the following:

**2 x 10 = 20**

- Q. No. 1.** Discuss the symbols through which Edna's awakening is represented in Kate Chopin's *The Awakening*. Corroborate your answer with textual references.
- Q. No. 2.** Explore the role of women in *The House of the Spirits*. How does it justify the title of the novel?
- Q. No. 3.** Broadly discuss the struggle for human rights and freedom in the memoir *Iran Awakening*.

**Q. No. 4.** Comment on the literary techniques and metaphors employed by Carol Ann Duffy in her poems “Prayer” & “The Love Poem”. How are the themes of the poems different or similar to one another?

**Q. No. 5.** Discuss the arguments laid out by Sojourner Truth regarding gender equality and women’s rights in her speech “Aint’t I a Woman?” and account for the enduring popularity of the speech.

**Q. No. 6.** Elaborate how the concepts shown in *The God of Carnage* justify the title of the play.

**Q. No. 7.** Analyze Chimamanda Adichie’s views on the ideas of feminism and gender. What critical suggestions does she provide for people to be “freer to be their true individual selves”?

**PAPER: ENG 2036: (Indian Writing)**

1. Answer any **one** of the following questions. **1×10=10**
  - (a) Discuss the representation of Ramanujan’s father and its significance towards illustrating the idea of India in Ramanujan’s essay.
  - (b) Elucidate the complex nature of Indian literature as explored by Aijaz Ahmed in his essay
2. Answer any **one** of the following questions. **1×10=10**
  - (a) Analyse the narrative structure of *Mother of 1084*.
  - (b) Examine the relevance of the Man in the Black Suit in *Adhe Adhure*.
  - (c) Explore how Ananthamurthy depicts women characters in *Samskara*.
  - (d) Discuss the generic features of Ghosh’s *In an Antique Land*.

**PAPER: ENG 2046: (Asian Writing)**

Answer any **two** of the following questions. **2 x 10 = 20**

- Q. No. 1.** Examine *The Hen who Dreamed She Could Fly* as a modern animal fable.
- Q. No. 2.** Comment on the representation of women in *Wild Swans*.
- Q. No. 3.** Consider *Wave* as a narrative of personal trauma.
- Q. No. 4.** Write a critically engaging overview of *The Birthday Girl*.
- Q. No. 5.** Comment on *The Sorrow of War* as a conflict narrative.
- Q. No. 6.** Give your views on *Persepolis I* as a record of childhood experience.



গুৱাহাটী বিশ্ববিদ্যালয়  
**Gauhati University**  
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ  
**Centre for Distance and Online Education**

**ASNWERSCRIPT FOR HOME ASSIGNMENT**

**Roll Number (8 digit):** .....

*(GUCDOE Enrollment No)*

**G.U. Registration No.:** .....

**Programme Name:** .....

**Semester:** .....

**Paper Title:** .....

**Paper Code:** .....

**Name of the Study Centre:**.....

**N.B.:** Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



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