

2011

ENGLISH

Paper : 2.2

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Write short notes on any *four* of the following : 4×4=16
  - (a) Fancy
  - (b) Nature
  - (c) Imagination
  - (d) Supernatural
  - (e) The spontaneous overflow of powerful feelings recollected in tranquility
  - (f) Poetic diction
  - (g) Touchstone
  - (h) High seriousness
  
2. How does Romantic theory and criticism respond to the political and cultural crises in Europe during the 1790s through the medium of literary criticism? 12

3. How does Coleridge construct a relationship between the secondary imagination and the empirical world of objects in Chapter XIII of *Biographia Literaria*? In what manner does this creative power of imagination redefine and refashion this world? 12
4. How does Wordsworth explore the unique relationship of the poet with human nature and human society in his Preface to the *Lyrical Ballads*? Give a critical account of this keeping in mind the political implications of the Preface. 12
5. Examine the diverse ways in which late-Victorian literary criticism and theory attempted to create a dialogue between literature and other discourses like science, religion and art. How does this reflect the cultural and ideological upheaval in England during the latter half of the nineteenth century? 12
6. Analyze the cultural and social vision inherent in Arnold's formulation of poetry as 'criticism of life' in 'The Study of Poetry' with emphasis on his privileging poetry/literature as a counterpoint to both science and religion. 12

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