



INSTITUTE OF DISTANCE AND OPEN LEARNING
Gauhati University
HOME ASSIGNMENT

M. A. Sanskrit
(4th Semester)

Session: 2013-2014

Guidelines for Submission:

1. Write an essay within the given word-limit i.e 600 words (for an answer for 16 marks) on clean sheets of A-4 size. Write in neat and legible handwriting.
2. Your name, the semester, roll number in full, the name and number of the paper (course), and the topic (or the question) must be mentioned clearly on the cover-page of your assignment.
3. Keep a margin of at least one-and-a-half inches on all four sides of the page.
4. The last date of submission of these assignments is **12th May, 2015**.
5. Your essay must be written in the original and should not be a copy of anything commercially available.
6. Do not exceed the word-limit stated in the guidelines. In an answer for 16 marks do not exceed 600 -650 words. **YOU WILL NOT BE GIVEN EXTRA MARKS FOR EXTRA-LONG ANSWERS.** In fact, answers that are too long may earn you negative marking. So, please read the guidelines closely before embarking on your work.

If you submit a typed assignment, make sure that typing errors have been taken care of otherwise they will be regarded as your linguistic failures.

Answer the following questions, taking one from each paper. All questions are equal value, carrying 16 marks each.

Paper- 4.1 : (Philology and Grammar)

1. Name the major branches of Indo-European family of language.
Or
2. Write down the purposes of studying Grammar (Vyākaraṇādhyayanaprayojanāni).

Paper- 4.2 : (History of Scientific Literature in Ancient India)

1. Show your acquaintance with the study of pre-Pāṇinian school of Sanskrit Grammar.
Or
2. Write an essay on the study of Astrology in ancient India.

For paper (4.3), (4.4) and (4.5) there will be three groups (viz. A, B & C) of special papers. A student should choose any one group from the three groups and answer questions from the group offered by him.

GROUP-A: [Classical Sanskrit Literature (Kāvya)]

Paper- 4.3(A) : (Alaṅkāraśāstra)

1. Write a note on Kāvyaḥetu.
Or
2. What are the views of the opponents of dhvani? Discuss after Ānandavardhana.

Paper- 4.4(A) : (Gadya Sāhitya)

1. Write a note on Sanskrit Prose Literature with special reference to Bāṇa's work.
Or
2. Write a note on the style of Dandin.

Paper- 4.5(A) : (Inscription, Arthaśāstra and Modern Sanskrit)

1. Write a note on the literary importance of Allahabad stone pillar Inscription of Samudragupta.
Or
2. Prepare a note on the Upāyas as described in the Śāsanādhikāra of the Arthaśāstra.

GROUP-B: [Vedic Literature (Veda)]

Paper- 4.3(B) : (Atharvaveda Saṁhitā)

1. Write a note on the contents of the hymns Kilāsa and Palita.
Or
2. Write a note on the Atharvaveda.

Paper- 4.4(B) : (Śrauta and Gr̥hya Rituals and Vedic Culture)

1. What do you mean by the term gr̥hya? Write an exhaustive note on the Gr̥hya rituals as delineated in the Gr̥hyasūtras.
Or
2. Write a note about the position of women in the R̥gveda.

Paper- 4.5(B) : (Introduction to Upaniṣads and Gautama Dharmasūtra)

1. Write a note on the contents of the Gautama Dharmasūtra.
Or
2. Write a note on the contents of the Chāndogya Upaniṣad, Chapter- VI.

GROUP-C: [Philosophical Literature (Darśana)]

Paper- 4.3(C) : (Sāṁkhya and Contemporary Philosophy)

1. Prepare a note on the characteristic features of contemporary Indian Philosophy.
Or
2. Write a note on the proofs for the existence of Puruṣa.

Paper- 4.4(C) : (Yoga Philosophy and Gītā)

1. What is Yoga? Write a note on Samprajñāta Yoga and Asamprajñāta Yoga.
Or
2. Write a note on Aṣṭāṅgayoga.

Paper- 4.5(C) : (Vedānta Philosophy)

1. Define and explain Jñānagatapratyakṣatva according to Vedāntaparibhāṣā.
Or
2. Discuss the creation theory of Advaitavedānta in the light of Vedāntaparibhāṣā.