

ENG-02-I-1016

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. First Semester
(under CBCS)

ENGLISH

Paper: ENG-1016
14th to 18th CENTURY LITERATURE



Contents:

Block: I

- Unit 1: A General Introduction to Medieval Poetry
- Unit 2: Sir Gawain and the Green Knight (Lines 232-466)
- Unit 3: Sir Gawain and the Green Knight (Lines 232-466)
- Unit 4: Geoffrey Chaucer: *The Nun's priest's Tale*
- Unit 5: Geoffrey Chaucer: *The Nun's priest's Tale*

Block: II

- Unit 1: A General Introduction to Renaissance Poetry
- Unit 2: William Shakespeare: Sonnets 12, 29, 55, 116, 147
- Unit 3: Supplementary Unit on Shakespeare's Sonnets
- Unit 4: Edmund Spenser: 'The Garden of Adonis'
- Unit 5: Supplementary Unit on Edmund Spenser

Block: III

- Unit 1: A General Introduction to Metaphysical Poetry
- Unit 2: John Donne: 'The Canonization', 'The Ecstasy', 'At the Round Earth's Imagined Corners', 'Batter My Heart, Three-Personed God'
- Unit 3: Supplementary Unit on John Donne
- Unit 4: George Herbert : 'The Collar', 'The Pulley'
- Unit 5: Supplementary Unit on George Herbert
- Unit 6: Andrew Marvell: 'To His Coy Mistress', 'The Garden', 'Upon Appleton House'
- Unit 7: Supplementary Unit on Andrew Marvell

Block: IV

- Unit 1: Aemilia Lanyer: 'The Description of Cooke-ham'
- Unit 2: Supplementary Unit on Aemilia Lanyer
- Unit 3: John Milton: *Paradise Lost* (Book 1)

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ENG-02-I-1026

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. First Semester
(under CBCS)

ENGLISH

Paper: ENG-1026
16th AND 17th CENTURY DRAMA



Contents:

Block: I

- Unit 1: General Introduction to English Renaissance Drama
- Unit 2: Thomas Kyd: *The Spanish Tragedy* (Introduction and Stage History)
- Unit 3: Reading *The Spanish Tragedy*
- Unit 4: *The Spanish Tragedy* (Supplementary Unit)
- Unit 5: Christopher Marlowe: *Edward II* (Introduction and Stage History)
- Unit 6: Reading *Edward II*
- Unit 7: *Edward II* (Supplementary Unit)

Block: II

- Unit 1: A General Introduction to Shakespeare
- Unit 2: William Shakespeare: *Richard III* (Introduction and Stage History)
- Unit 3: Reading *Richard III*
- Unit 4: *Richard III* (Supplementary Unit)
- Unit 5: William Shakespeare: *Hamlet* (Introduction and Stage History)
- Unit 6: Reading *Hamlet*
- Unit 7: *Hamlet* (Supplementary Unit)
- Unit 8: William Shakespeare: *Measure for Measure* (Introduction and Stage History)
- Unit 9: Reading *Measure for Measure*
- Unit 10: *Measure for Measure* (Supplementary Unit)
- Unit 11: William Shakespeare: *The Tempest* (Introduction and Stage History)
- Unit 12: Reading *The Tempest*
- Unit 13: *The Tempest* (Supplementary Unit)

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ENG-02-I-1036

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. First Semester

(under CBCS)

ENGLISH

Paper: ENG-1036

18th CENTURY POETRY AND PROSE



Contents:

Block: I

- Unit 1: Literary genres/ Types in the 18th Century
- Unit 2: Alexander Pope: 'An Essay on Man, Epistle II'
- Unit 3: Alexander Pope: 'An Essay on Man, Epistle II (Supplementary Unit)
- Unit 4: Thomas Gray: 'Elegy Written in a Country Churchyard'
- Unit 5: Thomas Gray: 'Elegy Written in a Country Churchyard' (Supplementary Unit)
- Unit 6: Jonathan Swift: 'A Description of the Morning', 'The Lady's Dressing Room'
- Unit 7: Jonathan Swift: 'A Description of the Morning', 'The Lady's Dressing Room' (Supplementary Unit)
- Unit 8: Anne Ingram: 'An Epistle to Mr Pope'
- Unit 9: Anne Ingram: 'An Epistle to Mr Pope' (Supplementary Unit)
- Unit 10: Anne Letitia Barbauld: 'The Rights of Woman', 'To a Little Invisible Being', 'The Caterpillar'
- Unit 11: Anne Letitia Barbauld: 'The Rights of Woman', 'To a Little Invisible Being', 'The Caterpillar' (Supplementary Unit)

Block: II

- Unit 1: Samuel Johnson: 'Life of Milton'
- Unit 2: Edmund Burke: 'Introduction - Parts II and IV' (from *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*)
- Unit 3: Edmund Burke: 'Introduction - Parts II and IV' (from *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (Supplementary Unit)
- Unit 4: David Hume: 'Of the Standard of Taste'
- Unit 5: David Hume: 'Of the Standard of Taste' (Supplementary Unit)
- Unit 6: Joseph Addison: 'On Wit'
- Unit 7: Joseph Addison: 'On Wit' (Supplementary unit)
- Unit 8: Frances Burney: 'A First Visit to Mrs Thrale and an Introduction to Dr. Johnson,' 'Conversations with Mrs Thrale and Dr Johnson'
- Unit 9: Frances Burney: 'A First Visit to Mrs Thrale and an Introduction to Dr. Johnson,' 'Conversations with Mrs Thrale and Dr Johnson' (Supplementary Unit)

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ENG-02-I-1046

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. First Semester
(under CBCS)

ENGLISH

Paper: ENG-1046
18th CENTURY FICTION



Contents:

Block: I

- Unit 1: General Introduction to the 18th Century Fiction
- Unit 2: Glossary of Genres/Types
- Unit 3: Ann Radcliffe: *The Mysteries of Udolpho* (Background)
- Unit 4: Ann Radcliffe: *The Mysteries of Udolpho* (Introducing the Novel)
- Unit 5: Ann Radcliffe: *The Mysteries of Udolpho* (Themes and Techniques)
- Unit 6: Aphra Behn: *Oroonoko* (Background)
- Unit 7: Aphra Behn: *Oroonoko* (Introducing the novel)
- Unit 8: Aphra Behn: *Oroonoko* (Themes and Techniques)

Block: II

- Unit 1: Daniel Defoe: *Robinson Crusoe* (Background)
- Unit 2: Daniel Defoe: *Robinson Crusoe* (Introducing the Novel)
- Unit 3: Daniel Defoe: *Robinson Crusoe* (Themes and Techniques)
- Unit 4: Jonathan Swift: *Gulliver's Travels* (Background)
- Unit 5: Jonathan Swift: *Gulliver's Travels* (Introducing the novel)
- Unit 6: Jonathan Swift: *Gulliver's Travels* (Themes and Techniques)

Block: III

- Unit 1: Samuel Johnson: *Rasselas* (Background)
- Unit 2: Samuel Johnson: *Rasselas* (Introducing the Novel)
- Unit 3: Samuel Johnson: *Rasselas* (Themes and Techniques)
- Unit 4: William Godwin: *Caleb Williams* (Background)
- Unit 5: William Godwin: *Caleb Williams* (Introducing the novel)
- Unit 6: William Godwin: *Caleb Williams* (Themes and Techniques)

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ENG-02-I-2016

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. Second Semester
(under CBCS)

ENGLISH
Paper: ENG-2016
19th CENTURY POETRY



Contents:

Block: I

- Unit 1: Charlotte Smith: The Sea View, The Beachy Head
Unit 2: Charlotte Smith: The Sea View, The Beachy Head (Supplementary Unit)
Unit 3: William Blake- 'The Echoing Green', The Little Black Boy (From Songs of Innocence); 'Holy Thursday', 'The Tyger' (From Songs of Experience)
Unit 4: Supplementary Unit on William Blake
Unit 5: Mary Robinson: To The Poet Coleridge, London Summer Morning
Unit 6: Mary Robinson: To The Poet Coleridge, London Summer Morning (Supplementary Unit)

Block: II

- Unit 1: William Wordsworth: 'Immortality Ode, Michael The Leech Gatherer'
Unit 2: William Wordsworth: Immortality Ode, Michael The Leech Gatherer' (Supplementary Unit)
Unit 3: S T Coleridge: 'The Rime of the Ancient Mariner'
Unit 4: S T Coleridge: 'The Rime of the Ancient Mariner' (Supplementary Unit)
Unit 5: P. B. Shelley: 'Hymn to Intellectual Beauty'
Unit 6: P. B. Shelley: 'Hymn to Intellectual Beauty' (Supplementary Unit)
Unit 7: John Keats: 'Ode on Melancholy', 'Ode to Autumn'
Unit 8: John Keats: Ode on Melancholy, Ode to Autumn (Supplementary Unit)

Block: III

- Unit 1: Elizabeth Barrett Browning: Sonnet 22 ('When Our Two Souls Stand up Erect and Strong')
Unit 2: Elizabeth Barrett Browning: Sonnet 22 ('When Our Two Souls Stand up Erect and Strong' (Supplementary Unit)
Unit 3: Robert Browning : 'The Bishop Orders his Tomb'
Unit 4: Robert Browning : 'The Bishop Orders his Tomb' (Supplementary Unit)
Unit 5: Alfred Tennyson: Ulysses, Section I, II (From *In Memoriam*)
Unit 6: Alfred Tennyson: Ulysses, Section I, II (From *In Memoriam*) (Supplementary Unit)
Unit 7: Rudyard Kipling: The White Man's Burden
Unit 8: Rudyard Kipling: The White Man's Burden (Supplementary Unit)

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ENG-02-I-2026

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. Second Semester
(under CBCS)

ENGLISH
Paper: ENG-2026
19th CENTURY PROSE



Contents:

Block: I

- Unit 1: Introduction to Non-Fictional Prose
- Unit 2: General introduction to 19th century Prose
- Unit 3: Charles Lamb-”Dream Children”
- Unit 4: Charles Lamb (Supplementary Unit)
- Unit 5: William Hazlitt: “Indian Jugglers”
- Unit 6: William Hazlitt (Supplementary Unit)

Block: II

- Unit 1: William Wordsworth: Preface to *Lyrical Ballads*
- Unit 2: Samuel Taylor Coleridge: ‘Chapters IV, XIII, XIV’ (from *Biographia literaria*)
- Unit 3: Samuel Taylor Coleridge: ‘Chapters IV, XIII, XIV’ (from *Biographia literaria*) (Supplementary Unit)
- Unit 4: Dorothy Wordsworth: Selections from the Grasmere Journals-May 14, 1800; October 3, 1800; November 24, 1801; April 16, 1802.
- Unit 5: Dorothy Wordsworth (Supplementary Unit)

Block: III

- Unit 1: Thomas B Macaulay: ‘Minute on Education
- Unit 2: Thomas B Macaulay: ‘Minute on Education (Supplementary Unit)
- Unit 3: Charles Darwin: Natural Selection’ (Chapter IV from *The Origin of Species*)
- Unit 4: Charles Darwin: Natural Selection’ (Supplementary Unit)
- Unit 5: John Seely: How WE Govern India’, Mutual Influences of England and india’ (Lectures IV and V from The Expansion of England Course II)
- Unit 6: John Seely: How WE Govern India’, Mutual Influences of England and india’ (Supplementary Unit)

Block: IV

- Unit 1: Matthew Arnold: ‘The Study of Poetry’
- Unit 2: Walter Pater: ‘Leonardo da Vinci’
- Unit 3: Walter Pater: ‘Leonardo da Vinci’ (Supplementary Unit)

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ENG-02-II-2036

GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. Second Semester
(under CBCS)

ENGLISH
Paper: ENG-2036
19th CENTURY FICTION



Contents:

Block: I

- Unit 1: General Introduction to 19th Century Fiction
- Unit 2: Issues in 19th Century Fiction
- Unit 3: Jane Austen: *Sense and Sensibility* (Background)
- Unit 4: Jane Austen: *Sense and Sensibility* (Introducing the Novel)
- Unit 5: Jane Austen: *Sense and Sensibility* (Themes and Techniques)
- Unit 6: Charles Dickens: *Hard Times* (Background)
- Unit 7: Charles Dickens: *Hard Times* (Introducing the Novel)
- Unit 8: Charles Dickens: *Hard Times* (Themes and Techniques)

Block: II

- Unit 1: Charlotte Bronte: *Jane Eyre* (Background)
- Unit 2: Charlotte Bronte: *Jane Eyre* (Introducing the Novel)
- Unit 3: Charlotte Bronte: *Jane Eyre* (Themes and Techniques)
- Unit 4: Lewis Carroll: *Through The Looking Glass* (Background)
- Unit 5: Lewis Carroll: *Through The Looking Glass* (Introducing the novel)
- Unit 6: Lewis Carroll: *Through The Looking Glass* (Themes and Techniques)

Block: III

- Unit 1: Thomas Hardy: *Jude the Obscure* (Background)
- Unit 2: Thomas Hardy: *Jude the Obscure* (Introducing the Novel)
- Unit 3: Thomas Hardy: *Jude the Obscure* (Themes and techniques)
- Unit 4: Oscar Wilde: *The Picture of Dorian Gray* (Background)
- Unit 5: Oscar Wilde: *The Picture of Dorian Gray* (Introducing the Novel)
- Unit 6: Oscar Wilde: *The Picture of Dorian Gray* (Themes and Techniques)

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GAUHATI UNIVERSITY
Institute of Distance and Open Learning

M.A. Second Semester
(under CBCS)

ENGLISH
Paper: ENG-2046
20th CENTURY POETRY



Contents:

Block: I

- Unit 1: Introduction to 20th Century Poetry
- Unit 2: G.M. Hopkins “Carrion Comfort”, “God’s Grandeur
- Unit 3: G.M. Hopkins “Carrion Comfort”, “God’s Grandeur (Supplementary Unit)
- Unit 4: T.S. Eliot : *The Waste Land*
- Unit 5: T.S. Eliot : *The Waste Land* (Supplementary Unit)
- Unit 6: W.B. Yeats-‘The Second Coming’, ‘Byzantium’, ‘Sailing to Byzantium’
- Unit 7: W.B. Yeats-‘The Second Coming’, ‘Byzantium’, ‘Sailing to Byzantium’ (Supplementary Unit)

Block: II

- Unit 1: Marianne Moore: ‘Critics and Conniseurs’
- Unit 2: Marianne Moore: ‘Critics and Conniseurs’ (Supplementary Unit)
- Unit 3: W. H. Auden: ‘Danse Macabre’, Septeber 1, 1939’
- Unit 4: W. H. Auden: ‘Danse Macabre’, Septeber 1, 1939’ (Supplementary Unit)
- Unit 5: Dylan Thomas : Poem in October
- Unit 6: Dylan Thomas : Poem in October (Supplementary Unit)

Block: III

- Unit 1: A. K. Ramanujan: ‘Small Scale Reflections on a Great House’
- Unit 2: A. K. Ramanujan: ‘Small Scale Reflections on a Great House’ (Supplementary Unit)
- Unit 3: Ted Hughes-‘The Thought Fox’, ‘Theology’, ‘Pike’
- Unit 4: Ted Hughes-‘The Thought Fox’, ‘Theology’, ‘Pike’ (Supplementary Unit)
- Unit 5: Derek Walcott: ‘A Far Cry from Africa’
- Unit 6: Derek Walcott: ‘A Far Cry from Africa’ (Supplementary Reading)
- Unit 7: Seamus Heaney-‘The Tollund Man’
- Unit 8: Seamus Heaney-‘The Tollund Man’ (Supplementary Unit)
- Unit 9: Carol Ann Duffy: ‘Warming her Pearls’
- Unit 10: Carol Ann Duffy: ‘Warming her Pearls’(Supplementary Unit)

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