

2010

ENGLISH

FIRST PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

( New Syllabus )

( Literature and Social History )

SECTION—A

1. Write a note on the impact of feudalism on English social and cultural lives in the Medieval period.

12

Or

Would you consider the Print Revolution to be responsible for the democratization and secularization of knowledge in the sixteenth century? Give a well-reasoned answer.

2. Discuss the significance of institutions like the Parliament, the Irons of Court and the University in the transition from the Medieval to the Modern worldview in the Elizabethan Age.

12

Or

Write a note on the role played by the working classes during the Industrial Revolution in England.

3. Comment on the importance of the study of popular culture in the postmodern world. 12

Or

Write a note on the role played by feminist movements in the history of ideas in the twentieth century.

4. Enumerate the major features of modernism and trace its presence in either poetry, drama or the novel. 12

Or

Write a note on the 'crisis of empire' and explore its relation to developments in early twentieth century international politics.

5. Explore the contribution of urbanism to the expansion of commerce in the Middle Ages. 12

Or

Write a note on the close association of Humanism and English thought during the Renaissance period.

SECTION—B

6. Write short notes on (any five) : 4×5=20

- (a) Wycliff and the Lollards
- (b) Emblem Books in the Medieval Period
- (c) Poetic Drama in the Twentieth Century
- (d) Best-sellers
- (e) Little Magazines
- (f) Social Darwinism
- (g) Child Actors in Renaissance Theatre
- (h) The Norman Conquest and the English Language
- (i) Postimpressionism

( Old Syllabus )

*Write the answers to the two Halves  
in separate books*

FIRST HALF

( Forms of Literature )

( Marks : 40 )

7. Answer any *two* of the following questions (in about 500 words each) : 14×2=28
- (a) What is a romance? How does it differ from a novel? Discuss the salient features of the Medieval English romances. 3+3+8=14
- (b) Give an account of growth and development of Elizabethan drama. 14
- (c) Discuss the blending of the spirit of the Renaissance and the Reformation in Milton's poetry. 14
- (d) Give a short account of the rise of the English novel in the 18th century with special reference to Richardson, Fielding, Smollett and Sterne. 14
- (e) Write an essay on any *one* of the following topics : 14
- (i) Shakespearean Comedy
- (ii) Chaucer's Humour
- (iii) Verse Satire of the 18th Century (1660-1744)
- (iv) Victorian Novel

8. Write short notes on any *two* of the following  
(in about 100 words each) :  $6 \times 2 = 12$
- (a) The Fabliaux
  - (b) The Spenserian Stanza
  - (c) The Heroic Couplet
  - (d) *The Lyrical Ballads*
  - (e) The Metaphysical Conceit
  - (f) Comedy of Humours (of Ben Johnson)
  - (g) Imagism

SECOND HALF

( History of English Literature and Society )

( Marks : 40 )

9. Answer any *two* of the following questions (in approximately 500 words each) :  $10 \times 2 = 20$
- (a) Account for the flowering of drama in the period of the English Renaissance, giving examples from the dramatists and their involvement in the economic, political and social forces of the time.
  - (b) What were the literary forms of the 18th century and how would you establish their connection to features of the time like the growth of reading public, the development of the periodicals, and a general systematization in different spheres.

- (c) What were some of the significant literary ideas in the Romantic Age and how are they reflected in its literature?
- (d) Discuss the transition from oral to written literature in the Medieval period in England as a function of the impact of socioeconomic forces.
- (e) Account for the development of a postcolonial literature in English, and discuss its characteristic features with reference to the novel in English emerging out of countries like India, Pakistan and Sri Lanka.

10. Write short notes on any *four* of the following : 5×4=20

- (a) The Medieval Romance
- (b) *The Canterbury Tales*
- (c) The University Wits
- (d) *Dr. Johnson's Dictionary*
- (e) Heroic Poetry
- (f) Darwinism in Literature
- (g) The Modernist Spirit
- (h) The Postmodern Novel

★ ★ ★